

VOLUNTEER PROFILE

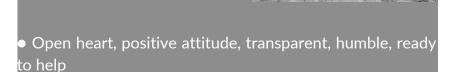


- Age: 24/30 years old
- Connected with and love art, art performances and communitary art projects, willing to open art to everybody
- Conscious of group working and curious about permaculture
- Like to know people, to I ove people, in a international community
- Open to challenge, wanting to learn from and with others, not afraid of making mistakes or not knowing once and learning from that
- Communicative and ability to listen, to accept differences, laugh at yourself if needed
- Ready to act fast according to the instruction provided





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- Willing to take responsibility, proactive, see work and things to do, be creative in finding solutions, do a lot with 0 euro, pay attention to the details, do not stop at half work, finalise until the end (and a bit more)
- Be on time, not afraid of a long working day with physical work, capable of following instructions
- Experience in volunteering and basic knowledge of English
- Ready to experience different things (Yoga, Creation...)
- Ethical and not dogmatic about ideology





PROJECT RESUME



TDZ- Larga duración/ Gestión cultural

is a projec,t directed to young people that aims to include (over 5.5 months in Barcelona - Sant Pere, Santa Caterina and La Ribera neighborhood) a young European volunteer in a community platform that generates artistic-social projects that promote the collective social interaction through art as a common good.

Throughout this experience, the young volunteer will support more specifically the cultural management and production of TUDANZAS initiatives: TUDANZAS Social Festival; Community Art Projects with locals; community residencies with international artists; trainings on cultural management, permaculture, yoga, dragon dreaming.







The main activities in which the volunteer will participate are:

Young volunteers in their long-term volunteering experiences in Barcelona will support the

TUDANZAS team in different initiatives of the Association, with young people, migrants, merchants and other partners. The

volunteer will thus typically be involved in initiatives such as:

- TUDANZAS Social Festival;
- the Community Art Market;
- Community Art Gallery;
- TDZ-X Talks:
- Creation Laboratories TUDANZAS;
- Community Dance and Art Projects.



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GENERAL TASKS of the volunteer in long-term volunteer activities:

- 1) Attend TUDANZAS theoretical and physical training;
- 2) Get to know team and neighbourhood members (TUDANZAS partners)
- 3) Know the principles of permaculture;
- 4) Be responsible for the TUDANZAS code of ethics;
- 5) Monitoring of weekly tasks;
- 6) Weekly evaluation form;
- 7) Daily form of gratitude;
- 8) Weekly team meeting;
- 9) Tudanzas Blog TUDANZAS ESC EXPERIENCE;
- 10) Support for the organization and weekly cleaning of the TUDANZAS space;





- 11) Dissemination and publicity of its activity in the RSS (daily instastories);
- 12) Training and group cohesion activities to empower the TUDANZAS community and individuals surround (community arts projects, permaculture)
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- 13) Organization of talks and meetings to disseminate their TUDANZAS volunteer experience;
- 14) Support for the development of "user orientation" manuals to facilitate the work of the team;
- 15) Develop a personal project (Not mandatory).





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SPECIFIC TASKS of the volunteer in Long Term Volunteer Activities- Cultural Management:

- 1) Support in the management and control of pre and post production of projects;
- 2) Programming support through the Gantt diagram of weekly, monthly and annual tasks;
- 3) Support for grant monitoring;
- 4) Support in writing projects;
- 5) Support in organizing materials for artists, volunteers, trainees, humanitarian workers, etc.
- 6) Support for the publicity and dissemination of the values of TUDANZAS with the neighbors of the neighborhood and the people who surround;



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- 7) Merchandising and accounting support:
- 8) Support for the production of crowdfunding campaigns;
- 9) Support for the updating and revitalization of the TUDANZAS network;
- 10) Support for the compilation of audiovisual material (for example, artist's book of the Social Festival / Blog de Volunteers);
- 11) Support in managing relationships with people during meetings, events, festivals;
- 12) Support to the Space Logistics Organization;
- 13) Support networking work with TUDANZAS partners and humanitarian workers.





PRACTICAL ARRANGEMENTS

- Pocket money (150€) and food money (110€) provided monthly
- **Accommodation:** The volunteer have a private room in the house tudanzas.
- Travel money: travel expenses will be covered up to a maximum of 275 €, after the end of the activities.
- **Travel in Barcelona:** The volunteer will get tickets to the local transportation/bikes, in case the location is distant from the office



THE TEAM

- Ana Leitao: President and creator of the Social Festival TUDANZAS, Barcelona, Spain. Doctoral student in Dance Studies.
- **Bruna Alves:** Mentor ESC. Mestrada in systematic clinical psychology and with initial training in plastic arts.
- Edgar Campos: Graduated in Humanities at the Pompeu Fabra University and is the current secretary and workshop facilitator of the Associatió Cultural TUDANZAS.







DZ Andrea Calvari Walland

INFORMATIONS

- WEB SITE: www.tudanzas.com
- <u>BLOG</u>:

https://sites.google.com/view/blog-tudanzas/quien-somos

• FACEBOOK:

https://www.facebook.com/TUDANZAS/

- INSTAGRAM: tudanzas.casc.antic
- YOUTUBE: TUDANZAS CASC ANTIC
- E-MAIL: tudanzas.voluntariado@gmail.com
- Espacio TUDANZAS: Carrer Sant Pere Mitjà 65, Barcelona, España,08003





PROJECTS

