

## EVENT DESCRIPTION SHEET

*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)*

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
<b>Participant:</b>	5 - UNIVERSITATEA TRANSILVANIA DIN BRASOV, UniTBv
<b>PIC number:</b>	999904131
<b>Project name and acronym:</b>	WOmen in Resistance in the 20th century – WORTH

EVENT DESCRIPTION	
<b>Event number:</b>	WP1
<b>Event name:</b>	Preparation and Training
<b>Type:</b>	Training, Awareness Raising
<b>In situ/online:</b>	in-situ
<b>Location:</b>	Romania, Braşov, Făgăraş, Mândra
<b>Date(s):</b>	11.05.2023 - 12.05.2023
<b>Website(s) (if any):</b>	<a href="https://worth-cerv.weebly.com/">https://worth-cerv.weebly.com/</a>
Participants	
Female:	31
Male:	22
Non-binary:	0
From country 1 [Italy]:	3
From country 2 [Portugal]:	3
From country 3 [Poland]:	2
From country4 [Slovenia]	2
From country 5 [Romania]	43
Total number of participants:	53
From total number of countries:	5
Description	
<i>Provide a short description of the event and its activities.</i>	

Event Overview: Women in Resistance in the 20th Century - WORTH Project aims at raising awareness about that part of the historical narrative that is usually untold and unheard: the women's stories. In particular, the focus of the project is on stories of women who fought for their freedoms during the 20th century and our aspiration is to empower the value of those women who were at the forefront of various forms of resistance during the totalitarian regimes in Europe.

The two-day event and training were filled with engaging activities, insightful discussions, and networking opportunities. Women in Resistance in the 20th Century - WORTH Project brought together 5 partner organizations working in different fields from education to cultural activities, awareness raising, and youth engagement with the aim of this venue to commemorate women in resistance.

Day 1 [11.05.2023]: The first event of the WORTH Project took place in Braşov where partners and participants, the students from the University of Transylvania - Faculty of Sociology and Communication and Faculty of Electrical Engineering - commemorate women in resistance against the totalitarian regimes in the 20th century and in particular against the communism power that ruled over Romania in the 20th century.

Partners homaged the remarkable women and their courage, resilience, and unwavering commitment by visiting remembrance places. They had the chance to learn local and unheard stories of resistance by visiting important cultural places in the area nearby Braşov, such as Mândra, Făgăraş, and Cincşor. The event ranged from museum visiting, history learning, knowledge and best practices sharing, intercultural perspective exchange, and valuable insightful moments of reflection and learning.

As our first stop, partners visited the Museum of Canvas and Stories in Mândra, founded by Alina Zară, which is a small cultural center aiming at giving people the opportunity to reconnect with their origins by providing social, educational, and environmental activities. Later, the partners visited the Făgăraş Fortress, today Făgăraş Country Museum in which Ioana Haşu-Georgiev, in 2018, created the exhibition about women in resistance, invisible actors of the anti-communist struggle mostly in the region nearby and connected to Romania history. The work behind it and the exhibition that she realized focused on the lesser-known aspects of the anti-communist resistance and the link between oblivion, memory, and healing. Partners had the chance to have an interesting and stimulating exchange with the author of the exhibition and they were able to go more deep into the history and remarkable stories of women in resistance.

Having the commemoration and remembrance as a goal it was an important moment for all participants, most of all the young people, who were able to hear part of history they didn't know and experience a different approach to this educational moment.

To finish the tour, the partners went to Cincşor and visited one of the fascinating evangelical fortified churches that is a symbol of tradition, history, and remembrance. Thanks to the guide offered by Michael Lisske, a German history professor living there, partners and participants had the honor to really learn something that would be otherwise inaccessible to most.

This was a significant moment because it was evidence of the importance of remembrance and transmission of the past history, also and foremost through oral testimony that allows everyone to have their own experience of it leaving an unforgettable footprint.

Day 2 [12.05.2023]: On the second day of the event the Training of Trainers took place in Braşov.

The trainer from the coordinating organisation YouNet (Milena Gad) trained participants in the methods of non formal education and in exchanging best practices useful to implement WORTH Project, such as gamification practices and Human Libraries' arrangement. Partners engaged in training on the different activities that will be carried out during the implementation of the project in each country. Partners will be then ready to organize and event with Human Books telling stories of Resistance fostering remembrance and awareness within the local society providing an EU dimension on common history and fostering an international culture of remembrance, giving also a more gender-balanced understanding of history.

The trainer focused also on the gamification practices used in the learning process. In the field of game-stimulated learning, participants focus on gamification practices and game-based learning activities and learn more about tools paving the way to nonformal education methods and gamification tools such as Mentimeter and Action Bound.

The key highlights of this two-day event were mainly the following: sharing knowledge on the topic; engaging partners in discussions on the relevant topic; interactive non formal education activities and enhance of awareness and skills; networking for future valuable connections; cultural-historical visits tailored to the topic of the project from different perspectives. The commemorative aspect of this event was crucial thanks to the commemoration exhibition and the time we had to talk with the author behind it. The best wish for partners is to foster a culture of remembrance among EU citizenship and most of all among the young generations.

Commemorating the stories of the past, especially those that are often unheard or easily forgotten, is of paramount importance. By commemorating them, we ensure that our understanding of the past is more comprehensive and gender inclusive. These untold stories can shed light on marginalized communities, underrepresented individuals, and significant events that have shaped our society. By acknowledging and sharing these narratives, we foster a more inclusive and accurate historical record.

Commemorating unheard stories helps to rectify historical injustices and gives voice to those who have been silenced. Women roles in fighting against totalitarian regimes have often been overlooked or intentionally excluded from traditional historical accounts. Partners are trying to actively seeking out and commemorating their stories, hoping to challenge the narratives and promote a more inclusive and equitable understanding of history.

Facebook posts about the training and commemorative event::

Training and commemorating event:

[https://www.facebook.com/permalink.php?story\\_fbid=pfbid0Dkdf8cOgBnsRz8xHTDjPzSvDK5OfuTa7yng9mjl1Ug8MdD7gZrRyG2gmPVFKPdGHI&id=100092379222985](https://www.facebook.com/permalink.php?story_fbid=pfbid0Dkdf8cOgBnsRz8xHTDjPzSvDK5OfuTa7yng9mjl1Ug8MdD7gZrRyG2gmPVFKPdGHI&id=100092379222985)

[https://m.facebook.com/story.php?story\\_fbid=pfbid0SGYXNGyi7KB2MoCUT2h4YNHFeiQphtkqgMGcnTf3DCDunDiSp6XU6qSskBKbeASpl&id=100092379222985](https://m.facebook.com/story.php?story_fbid=pfbid0SGYXNGyi7KB2MoCUT2h4YNHFeiQphtkqgMGcnTf3DCDunDiSp6XU6qSskBKbeASpl&id=100092379222985)

Website articles:

Training and commemoration event: <https://worth-cerv.weebly.com/articles>

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).